HOLLYWOOD CASINO AT CHARLES TOWN RACES - January 4, 2024 - Race 6

MAIDEN SPECIAL WEIGHT - Thoroughbred

FOR MAIDENS, FILLIES THREE YEARS OLD. Weight, 122 lbs.

Four And One Half Furlongs On The Dirt Current Track Record: (Immortal Eyes - 50.09 - April 16, 2011)

Purse: \$26,500

Available Money: \$26,500

Value of Race: \$26,500 1st \$15,657, 2nd \$5,219, 3rd \$2,610, 4th \$1,305, 5th \$783, 6th \$521, 7th \$135, 8th \$135, 9th \$135

Weather: Clear Track: Fast

Off at: 9:48 Start: Good for all Timer: Electronic

Last Raced	Pgm	Horse Name (Jockey)	Wgt	M/E	PP	Start	1/4	Str	Fin	Odds	Comments
6Dec23 ⁵ TP ⁶	8	Late Nite Mistress (Lopez, Carlos)	123	Lb	7	2	2^4	1 ⁵	1 ^{3 1/4}	0.30*	nod1/4,kept alert lane
16Dec23 ¹ LRL ⁷	5	Queen of Hearts (Chilo, Maximo)	122	Lb	4	4	3 ^{Head}	31 1/2	2 ¹ 1/2	9.90	rail,drifted,clear 2nd
15Dec23 ⁶ LRL ⁷	3	Pass the Cash (Latchman, Reshawn)	122	Lb	2	6	4 ³	4 ²	3 ⁶	11.10	4p turn, evenly lane
9Nov23 3CT4	7	Midcentury Modern (Bocachica, Orlando)	122	L	6	5	7 ⁶	6 ¹	4 ^{Head}	13.20	rail turn,pass rivals
9Nov23 3CT6	2	Noble Obsession (Rodriguez, Victor)	122	L	1	8	5 ¹	5 ^{2 1/2}	5 ¹	60.30	step slow,rail,empty
14Dec23 ⁵ WO ⁷	10	Empty Chairs (Bocachica, Arnaldo)	122	L bf	9	1	1 ^{1/2}	2 ^{1/2}	6 ¹ 1/4	6.10	pace,met 1/4,weakened
9Nov23 3CT7	4	Bellafleet (Bocachica, Abnel)	115	L	3	9	8 ^{3 1/2}	7 ^{1 1/2}	7 ⁴	85.70	saved ground
	6	Sheza Gritty Bitty (Trotman, Keimar)	122	Lb	5	7	9	9	8 ^{1 1/2}	21.70	anxious,step slow brk
10Nov23 ³ WO ⁵	9	Nacho Girl (Larrosa, Gustavo)	122	Lb	8	3	6 ^{1/2}	8 ⁶	9	87.40	chased, 5p turn

Fractional Times: 22.47 46.96 Final Time: 53.70

Split Times: (24:49) (6:74)

Run-Up: 10 feet

Winner: Late Nite Mistress, Dark Bay or Brown Filly, by Into Mischief out of Late Night Pow Wow, by Fiber Sonde. Foaled Feb 04, 2021 in Kentucky.

Winner's sire standing at Spendthrift Farm

Breeder: Breeze Easy, LLC **Owner:** Breeze Easy, LLC **Trainer:** Contreras, Javier

Scratched Horse(s): Near Dark (Veterinarian)

Total WPS Pool: \$85,172

Pgm	Horse	Win	Place	Show	Wager Type	Winning Numbers	Payoff	Pool
8	Late Nite Mistress	2.60	2.40	2.20	\$1.00 Exacta	8-5	5.80	48,062
5	Queen of Hearts		4.60	2.80	\$1.00 Trifecta	8-5-3	22.60	33,780
3	Pass the Cash			2.80	\$1.00 Superfecta	8-5-3-7	67.40	31,434
					\$2.00 Daily Double	7-8	16.40	7,793
					\$1.00 Pick 3	3-7-8 (3 correct)	29.20	10,447

Past Performance Running Line Preview

Pgm	Horse Name	Start	1/4	Str	Fin
8	Late Nite Mistress	2	2 ^{1/2}	1 ⁵	1 ^{3 1/4}
5	Queen of Hearts	4	3 ^{4 1/2}	3 ^{5 1/2}	2 ^{3 1/4}
3	Pass the Cash	6	4 ^{4 1/2}	4 ⁷	3 ^{4 3/4}
7	Midcentury Modern	5	7 ⁹	6 ^{11 1/2}	4 ^{10 3/4}
2	Noble Obsession	8	5 ^{7 1/2}	5 ⁹	5 ^{10 3/4}
10	Empty Chairs	1	1 ^{1/2}	2 ⁵	6 ^{11 3/4}
4	Bellafleet	9	8 ¹⁵	7 ¹² 1/2	7 ¹³
6	Sheza Gritty Bitty	7	9 ¹⁸ 1/2	9 ²⁰	8 ¹⁷
9	Nacho Girl	3	6 ^{8 1/2}	8 ¹⁴	9 ^{18 1/2}

Trainers: 8 - Contreras, Javier; 5 - Lucas, Anthony; 3 - Cruz, Jesus; 7 - Pickett, Crystal; 2 - Gazzier, Kristy; 10 - Farrior, Anthony; 4 - Pickett, Crystal; 6 -

Joy, Kevin; 9 - Garrido, Raul

Owners: 8 - Breeze Easy, LLC; 5 - Cecil E. Clugston; 3 - Wasabi Ventures Stables LLC and McCarty, Chris; 7 - Crystal G. Pickett; 2 - Robert Snyder; 10 - California Racing Partners and Ciaglia Racing LLC; 4 - Marblehead Management One, LLC; 6 - Take A Shot LLC and Joy, Kevin J.; 9 - Garboso,

Inc.;

Footnotes

LATE NITE MISTRESS pressured the pace inside and took the nod at the rail at the quarter pole, widened her lead through the turn and was kept alert in the stretch. QUEEN OF HEARTS engaged in close early chase but dropped back at at the three eighths pole, rounded the turn near the rail, eased outward approaching the head of the lane, drifted leaving the turn and cleared second past the eighth pole. PASS THE CASH ducked out leaving the gate then picked up the chase, raced in the four path on the turn and ran evenly in the stretch. MIDCENTURY MODERN chased toward the inside, raced at the rail on the turn, eased out entering the stretch and passed some rivals. NOBLE OBSESSION broke a step slow then gave chase, rounded the turn near the rail but showed little in the lane. EMPTY CHAIRS set a pressured pace through the backstretch but was met at the quarter pole, rounded the turn off the rail and showed little in the lane. BELLAFLEET broke a step slow and saved ground. SHEZA GRITTY BITTY became anxious in the gate then broke a step slow and never factored. NACHO GIRL gave chase outside and rounded the turn about the five path.

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